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From the Mind of Paul Wolff ®



3 Stereo Send Busses. When none are selected, and **EXT IN** is selected, the **EXTERNAL IN** blends with the channel signal

SEND C PAN

EXT IN makes the stereo send into an additional input

SEND C PRE/POST

SEND C LEVEL

SEND C CUT

SEND B PRE/POST

SEND B LEVEL

SEND B CUT

SEND A PRE/POST

SEND A LEVEL

SEND A CUT

INPUT SELECTION, 1, 2, 3

INPUT TRIM adjust

INPUT TRIM active

INSERT IN

BLENDER Blends between Dry signal and Insert signal

INSERT BLENDER active

Sweepable **LOW PASS** filter, from 20K to 500Hz

Sweepable **HIGH PASS** filter, from 20Hz to 500 Hz

T-Q, a Baxandall single knob pivoting EQ for tonal adjustments.

3 Stereo MIX Busses

Channel PAN

FDR=0 press this and the Fader level is calibrated to 0

Channel FADER, active even with External Faders

Enables the **SMALL FADER**

SOLO SAFE and **POLARITY**

SOLO and **CUT**

An Infinitely adjustable and expandable frame design that can be set at just about any angle. The frame can be expanded or contracted at any time, when ordered, on site, in the future as you expand the modules. Buckets are completely self contained and work independently and can be used stand-alone, or they can be interfaced with a master section, using the Slate Control monitor controller and has 3 sets of cards for summing, that can be ordered with any type of op-amp and transformer you want, so you can have a different tone on each Stereo Bus. All the Mix Busses and the Send Busses all fold into a Grand Master.

