



## The BLENDER



Blending a Compressor or Equalizer with the original or “DRY” signal adds a lot to the sound of a track. The combination of the two signals can add fatness to an instrument like a bass or whole drum kit while retaining the punch. This effect can’t always be done in the box because of delay issues or a device is not in a plugin and is an outboard only piece.

**POL-** DRY Channel polarity

**CUT-** Cuts the DRY signal  
**SOLO-** When in the SOLO mode, the CUT button becomes a SOLO button

**BLEND-** mixes between WET and DRY

**LEVEL-** Adjusts the output level of the blend



**POL-** WET Channel polarity

**CUT-** Cuts the WET signal

**BUS-** Sends the output to the mix BUS

**LINK-** Links the right Blender with the Left side

**BUS MASTER-** Output level of the BUS



**CUT/SOLO-** Switches the CUT button to a SOLO button

The BLENDER allows mixing between the WET and DRY signal, and has a bus that will mix all the channels together for use as a 8 channel mono mixer for choosing between multiple mic pres and combining them together as well. Additionally, pairs of channels can be operated by one control